



START MAKING SENSE!

SCHEDULE

25th – 31st Oct
Mon – Sun

Digital. Free. Open to the public.

Streamed on www.preludenyc.org

	Segal Talk	Panel Discussion	Livestreamed performances
Monday 25 th Oct	12 pm ET 'Chain Curating' Thread 1	4:30 pm ET <i>The New New York Theater Criticism</i>	7 pm ET <i>A Dripping Honeycomb and Other Holy Places: An evening of work-in- progress by Daisy Press</i>
Tuesday 26 th Oct	12 pm ET 'Chain Curating' Thread 2	4:30 pm ET <i>Cattaneo & Marranca: New York Theatre in the Past, Present and Future</i>	7 pm ET <i>The Q&Q: An open studio with stefa marin alarcon in conversation with Ita Segev</i>
Wednesday 27 th Oct	12 pm ET 'Chain Curating' Thread 3	4:30 pm ET <i>Contemporary Indigenous Performance</i>	7 pm ET <i>UNTITLED FREAKOUT: Studio Visit</i> by Alex Tatarsky
Thursday 28 th Oct	12 pm ET 'Chain Curating' Pan-US Artists	4:30 pm ET <i>Then/Now: Considering 1970s New York City and Performance Today</i>	7 pm ET <i>THE SECURELY CONFERRED, VOUCHSAFED KEEPSAKES OF MAERY S.</i> by Sibyl Kempson (7 Daughters of Eve Thtr. & Perf. Co.)
Friday 29 th Oct	<i>2023 Theatre & Performance Summer Festival for the City Of New York:</i> 12 pm ET A panel with Artistic leaders from CUNY City University Stages 3 pm ET A panel with International Cultural Services, Centers and Institutions 5 pm ET A panel with Prelude Curators and New York artistic leaders		7 pm ET <i>faggy faafi Cairo boy</i> by Mariam Bazeed
Sat/Sun 30 th /31 st Oct	Audiences are welcome to watch pre-recorded performances and archived livestreams from earlier in the festival!		
*Schedule subject to radical change			

PRE-RECORDED PERFORMANCES

The following 14 pieces will be available for anytime viewing between 25th – 31st Oct 2021 on www.preludenyc.org and the [Segal Center YouTube Channel](#).

Artist

Show Title

Anh Vo

Anh Vo's work-in-progress sharing

Arien Wilkerson / Tnmot Aztro

Quinquennial

Damani Pompey (Magnus Works)

Second Skin: Imposter [FLUENCY]

Declan Zhang

How to Listen to Jazz (and Other Things I Did Not Learn in Music School)

Maura García

Ancestor Dances

Kiyan Williams

How Do You Properly Fry An American Flag (2019-ongoing)

Isaac Pool

Untitled Mood Lighting

A Host of People

Fire in the Theater!

Natalie Greene and Michelle Talgarow (Mugwumpin)

a·nam·knee·sis

Carra Martinez (Live in America @ Fusebox Festival)

Live in America

Adil Mansoor, Nicole Shero, and Paul Kruse (Hatch Arts Collective)

Three family-centered ethnographic/documentary projects lead by a collective member – Amm(i)gone, Once Removed, and Untitled Family/Personal Archive Project

LOUD Theater

The Scarlet Rebellion

Maelstrom Collaborative Arts

Four Futures

Team Sunshine Performance Corporation

A sneak peek of their upcoming works: OIR MI LLANTO or HEAR MY CRY, THE SINCERITY PROJECT, THE GREAT AMERICAN GUNSHOW, and YOUR OPTIMISM IS NOT REQUIRED

DAY 1

MONDAY, 25TH OCTOBER

Day's events also available on www.howlround.com

12 pm ET – Segal Talk

Chain Curating
Thread 1

David Bruin
Daisy Press

Nile Harris
Anh Vo

Malcolm Betts
Arien Wilkerson

Arien Wilkerson
Damani Pompey

4:30 pm ET – Panel Discussion

The New New York Theatre Criticism

With: Bedatri D. Choudhury, Christian Lewis, Helen Shaw, Jose Solís, Juan Michael Porter II, Ran Xia, and Sarah Rose Leonard

7 pm ET – Livestreamed Performance

*A Dripping Honeycomb and
Other Holy Places: An evening
of work-in-progress by Daisy
Press*



DAY 2

TUESDAY, 26TH OCTOBER

Day's events also available on www.howlround.com

12 pm ET – Segal Talk

Chain Curating
Thread 2

Miranda Haymon
Declan Zhang

Sivan Battat
Mariam Bazeed

David Mendizábal
stefa marin alarcon

Ty Defoe
Maura García

4:30 pm ET – Panel Discussion

*Cattaneo & Marranca: New York Theatre in the Past,
Present and Future*

With: Anne Cattaneo and Bonnie Marranca

7 pm ET – Livestreamed Performance

*The Q&Q: An open studio
with stefa marin alarcon in
conversation with Ita Segev*



DAY 3

WEDNESDAY, 27TH OCTOBER

12 pm ET – Segal Talk

Chain Curating
Thread 3

Jay Wegman
Sibyl Kempson

Lumi Tan
Alex Tatarsky

Alessandra Gómez
Kiyan Williams

Jesse Firestone
Isaac Pool

Also available on [HowlRound.com](https://www.howlround.com)

4:30 pm ET – Panel Discussion

Contemporary Indigenous Performance

With: Rhiana Yazzie, Ryan “Opalanietet” Pierce, Vickie Ramirez, and Ty Defoe

Also available on [HowlRound.com](https://www.howlround.com)

7 pm ET – Livestreamed Performance

UNTITLED FREAKOUT: Studio Visit by Alex Tatarsky



DAY 4

THURSDAY, 28TH OCTOBER

12 pm ET – Segal Talk

Chain Curating
Pan-US Artists

Jake Hooker

A Host of People's
Sherrine Azab

Team Sunshine Performance
Corporation's Benjamin Camp

Maelstrom
Collaborative Arts

Carra Martinez

Hatch Arts Collective's
Adil Mansoor and Paul Kruse

Mugwumpin's
Natalie Greene

LOUD Theater's
indee mitchell

Also available on [HowlRound.com](https://www.howlround.com)

4:30 pm ET – Panel Discussion

*Then/Now: Considering 1970s New York City and
Performance Today*

With: Hillary Miller, Julia Foulkes, Karen Jaime, and Ryan Donovan

Also available on [HowlRound.com](https://www.howlround.com)

7 pm ET – Livestreamed Performance

*THE SECURELY CONFERRED,
VOUCHSAFED KEEPSAKES OF
MAERY S.*

by Sibyl Kempson (7 Daughters
of Eve Thtr. & Perf. Co.)



DAY 5

FRIDAY, 29TH OCTOBER

12 pm ET – Panel Discussion

2023 Theatre & Performance Summer Festival for the City Of New York

With: Artistic leaders from CUNY City University Stages

Also available on [HowlRound.com](https://www.howlround.com)

3 pm ET – Panel Discussion

2023 Theatre & Performance Summer Festival for the City Of New York

With: International Cultural Services, Centers and Institutions

Also available on [HowlRound.com](https://www.howlround.com)

5 pm ET – Panel Discussion

2023 Theatre & Performance Summer Festival for the City Of New York

With: Prelude Curators and New York artistic leaders

Also available on [HowlRound.com](https://www.howlround.com)

7 pm ET – Livestreamed Performance

faggy faafi Cairo boy
by Mariam Bazeed



FRANKY Award 2021 Celebration

THURSDAY, 28TH OCTOBER | 2 PM ET

Named in honour of Martin E. Segal Theatre Center Executive Director and Prelude Festival Founder Dr. Frank Hentschker, the FRANKY Award was created to recognize an artist who has made a long-term, extraordinary impact on contemporary theatre and performance in New York City.

Join us as we celebrate this year's FRANKY Award Recipient for 2021:
Sade Lythcott, *Coalition of Theaters of Color*!



Harlem native Sade Lythcott is the Chief Executive Officer of the historic National Black Theatre (NBT), the nation's first revenue generating Black Arts complex and the longest run theater by a woman of color. Sade currently serves as the chair of the Coalition of Theaters of Color, an alliance of 52 theaters across New York City; founded by Ossie Davis and Ruby Dee in 2004 to combat the systemic inequities in the field and to ensure that theaters of color are funded equitably.

See you there!

25th – 31st Oct
Mon – Sun



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PRELUDE 2021

START MAKING SENSE!

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HOW TO LISTEN TO JAZZ
(AND OTHER THINGS I DID NOT LEARN
IN MUSIC SCHOOL)
BY DECLAN ZHANG