

	Segal	Panel	Livestreamed		
	Talk	Discussion	performances		
Monday	12 pm ET	4:30 pm ET	7 pm ET		
25 <sup>th</sup> Oct	'Chain Curating'	The New New York	A Dripping		
25 000	Thread 1	Theater Criticism	Honeycomb and		
			Other Holy Places: An evening of work-in-		
			progress by Daisy Press		
Tuesday	12 pm ET	4:30 pm ET	7 pm ET		
26th Oct	'Chain Curating'	Cattaneo & Marranca:	The Q&Q: An open		
20 000	Thread 2	New York Theatre in the	studio with stefa		
		Past, Present and Future	marin alarcon in		
			conversation		
			with Ita Segev		
Wednesday	12 pm ET	4:30 pm ET	7 pm ET		
27th Oct	'Chain Curating'	Contemporary Indigenous	UNTITLED		
27 000	Thread 3	Performance	FREAKOUT:		
			Studio Visit		
			by Alex Tatarsky		
Thursday	12 pm ET	4:30 pm ET	7 pm ET		
	'Chain Curating'	Then/Now:	THE SECURELY CONFERRED,		
28th Oct	Pan-US Artists	Considering 1970s New	VOUCHSAFED KEEPSAKES		
		York City and Performance	OF MAERY S.		
		Today	by Sibyl Kempson (7 Daughters of Eve Thtr. & Perf. Co.)		
			7 pm ET		
Friday	The same and the s	2023 Theatre & Performance Summer Festival for			
29 <sup>th</sup> Oct	the City Of New York:		faggy faafi		
	12 pm ET	Cairo boy			
	A panel with Artistic leaders from CUNY City University Stages		by Mariam Bazeed		
	3 pm ET				
	A panel with Internation Institutions				
	5 pm ET				
	A panel with Prelude Cur				
Sat/Sun	Audiences are welcome	e to watch pre-recorded performances	and archived		
20th/21st Ook	livestreams from earlier in the festival!				

30th/31st Oct

### PRE-RECORDED PERFORMANCES

The following 14 pieces will be available for anytime viewing between 25th - 31st Oct 2021 on www.preludenyc.org and the Segal Center YouTube Channel.

	20.00		
	Charles !	Date:	Desc.
_	9 8	•	v

Anh Vo

Arien Wilkerson / Tnmot Aztro

Damani Pompey (Magnus Works)

**Declan Zhang** 

Maura García

Kiyan Williams

Isaac Pool

A Host of People

Natalie Greene and Michelle Talgarow (Mugwumpin)

Carra Martinez (Live in America @ Fusebox Festival)

Adil Mansoor, Nicole Shero, and Paul Kruse (Hatch Arts Collective)

**LOUD Theater** 

Maelstrom Collaborative Arts

Team Sunshine Performance Corporation

#### **Show Title**

Anh Vo's work-in-progress sharing

Quinquennial

Second Skin: Imposter [FLUENCY]

How to Listen to Jazz (and Other Things I Did Not Learn in Music School)

Ancestor Dances

How Do You Properly Fry An American Flag (2019-ongoing)

Untitled Mood Lighting

Fire in the Theater!

a·nam·knee·sis

Live in America

Three family-centered ethnographic/documentary projects lead by a collective member — Amm(i)gone, Once Removed, and Untitled Family/Personal Archive Project

The Scarlet Rebellion

Four Futures

A sneak peek of their upcoming works: OIR MI LLANTO or HEAR MY CRY, THE SINCERITY PROJECT, THE GREAT AMERICAN GUNSHOW, and YOUR OPTIMISM IS NOT REQUIRED

### MONDAY, 25<sup>TH</sup> OCTOBER

Day's events also available on www.howlround.com

### 12 pm ET - Segal Talk

Chain Curating
Thread 1

David Bruin
Daisy Press

Nile Harris Anh Vo Malcolm Betts Arien Wilkerson

Arien Wilkerson Damani Pompey

### 4:30 pm ET - Panel Discussion

#### The New New York Theatre Criticism

With: Bedatri D. Choudhury, Christian Lewis, Helen Shaw, Jose Solís, Juan Michael Porter II, Ran Xia, and Sarah Rose Leonard

# 7 pm ET - Livestreamed Performance

A Dripping Honeycomb and Other Holy Places: An evening of work-in-progress by Daisy Press



### TUESDAY, 26TH OCTOBER

Day's events also available on www.howlround.com

### 12 pm ET - Segal Talk

Chain Curating Thread 2

Sivan Battat Mariam Bazeed David Mendizábal 

stefa marin alarcon

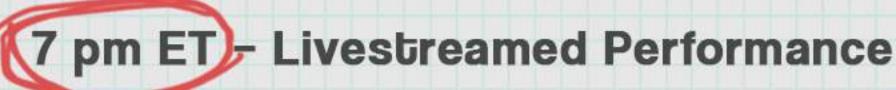
Miranda Haymon Declan Zhang

Ty Defoe Maura García

### 4:30 pm ET - Panel Discussion

Cattaneo & Marranca: New York Theatre in the Past, Present and Future

With: Anne Cattaneo and Bonnie Marranca



The Q&Q: An open studio with stefa marin alarcon in conversation with Ita Segev



### WEDNESDAY, 27TH OCTOBER

12 pm ET - Segal Talk

Chain Curating Thread 3

3 Lumi Tan Alex Tatarsky Jay Wegman Alessandra Gómez Kiyan Williams

Also available on HowlRound.com

Sibyl Kempson

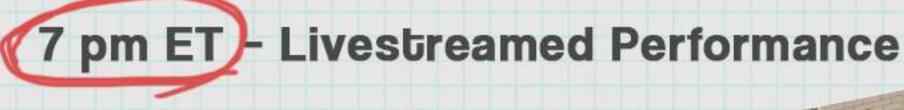
Jesse Firestone Isaac Pool

4:30 pm ET - Panel Discussion

Contemporary Indigenous Performance

With: Rhiana Yazzie, Ryan "Opalanietet" Pierce, Vickie Ramirez, and Ty Defoe

Also available on HowlRound.com



UNTITLED FREAKOUT: Studio Visit by Alex Tatarsky



### THURSDAY, 28<sup>TH</sup> OCTOBER

### 12 pm ET - Segal Talk

Chain Curating
Pan-US Artists

Team Sunshine Performance Corporation's Benjamin Camp Hatch Arts Collective's
Adil Mansoor and Paul Kruse

Jake Hooker

A Host of People's Sherrine Azab Maelstrom
Collaborative Arts

Mugwumpin's .
Natalie Greene

**Carra Martinez** 

LOUD Theater's indee mitchell

Also available on HowlRound.com

#### 4:30 pm ET - Panel Discussion

Then/Now: Considering 1970s New York City and Performance Today

With: Hillary Miller, Julia Foulkes, Karen Jaime, and Ryan Donovan

Also available on HowlRound.com

# 7 pm ET Livestreamed Performance

THE SECURELY CONFERRED, VOUCHSAFED KEEPSAKES OF MAERY S.

by Sibyl Kempson (7 Daughters of Eve Thtr. & Perf. Co.)



### FRIDAY, 29<sup>TH</sup> OCTOBER

12 pm ET - Panel Discussion

2023 Theatre & Performance Summer Festival for the City Of New York

With: Artistic leaders from CUNY City University Stages

Also available on HowlRound.com

### 3 pm ET - Panel Discussion

2023 Theatre & Performance Summer Festival for the City Of New York

With: International Cultural Services, Centers and Institutions

Also available on HowlRound.com

#### 5 pm ET - Panel Discussion

2023 Theatre & Performance Summer Festival for the City Of New York

With: Prelude Curators and New York artistic leaders

Also available on HowlRound.com



7 pm ET Livestreamed Performance

faggy faafi Cairo boy by Mariam Bazeed



# FRANKY Award 2021 Celebration

### THURSDAY, 28<sup>TH</sup> OCTOBER | 2 PM ET

Named in honour of Martin E. Segal Theatre Center Executive Director and Prelude Festival Founder Dr. Frank Hentschker, the FRANKY Award was created to recognize an artist who has made a long-term, extraordinary impact on contemporary theatre and performance in New York City.

Join us as we celebrate this year's FRANKY Award Recipient for 2021: Sade Lythcott, Coalition of Theaters of Color!



Harlem native Sade Lythcott is the Chief Executive Officer of the historic National Black Theatre (NBT), the nation's first revenue generating Black Arts complex and the longest run theater by a woman of color. Sade currently serves as the chair of the Coalition of Theaters of Color, an alliance of 52 theaters across New York City; founded by Ossie Davis and Ruby Dee in 2004 to combat the systemic inequities in the field and to ensure that theaters of color are funded equitably.



25th - 31st Oct Mon - Sun



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THANG

THANG



BY DECLAN ZHANG



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